

Jonathan Stevens

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PROFESSIONAL EXPERIENCE

Graduate Intern, Philadelphia Museum of Art, Phila., PA

September 2020–present

- Working as a member of the furniture and woodwork conservation lab under supervision of Behrooz Salimnejad, Senior Conservator of Furniture and Woodwork, and Peggy Olley, Associate Conservator of Furniture and Woodwork.
 - Treated and performed historical research on a triple chest from Cedar Grove, the summer house of early Philadelphia dry goods merchant and practitioner of homeopathy and natural sciences Elizabeth Coates Paschall; treatment included the discovery of shop markings that may connect the chest to the shop of Philadelphia joiner John Head.
 - Performed cross-section microscopy on an eighteenth-century column capital salvaged from the original interior of the First Bank of the United States in Philadelphia.
 - Collaborated with conservation photographer Jason Wierzbicki to create a full-scale three-dimensional photographic reconstruction of a signed drawer from an early nineteenth-century chest-on-chest made by free Black Philadelphia cabinetmaker Thomas Gross for display in PMA's newly installed early American galleries.
 - Assisted exhibitions and furniture conservation staff in the installation of PMA's new early American galleries; tasks included cleaning and performing preventive care of objects; fabricating mounts; disassembling, transporting, and reassembling clocks, large case pieces, and beds.
 - Treated a seventeenth-century English carved armchair with cane seat and back, including reintegration and loss compensation on damaged cane back.
 - Treating and performing technical and historical research on an eighteenth-century English balloon bracket clock with works by Francis Perigal, including Photoshop mock-ups of possible missing elements (treatment in progress).
 - Performing research into the protein makeup of commercially available rabbit skin glues using MALDI-TOF Mass Spectrometry, under supervision of Kate Duffy, Conservation Scientist at PMA, and Catherine Matsen, Conservation Scientist at Winterthur Museum, Garden & Library (research in progress).

Graduate Intern, Daniel and Catharine Hiester House, Montgomery County, PA

Summer 2020

- Performed cross-section microscopy analysis of painted finishes on woodwork elements in an eighteenth-century Pennsylvania German country house to inform ongoing restoration of the house to its makers' original intent, under supervision of Lisa Minardi, Director of Historic Trappe, and in consultation with Catherine Matsen, Conservation Scientist at Winterthur Museum, Garden & Library.

Graduate Intern, Philadelphia Museum of Art, Phila., PA

Summer 2019

- Treated and performed technical and historical research on the carved and gilt wood frame for John Singleton Copley's 1773 *Portrait of Mr. and Mrs. Thomas Mifflin (Sarah Morris)*, under supervision of Lucia Bay, Associate Conservator of Paintings, and in consultation with Stephanie Hulman, conservator

and owner of Decorative Arts Conservation, LLC.

Conservation Intern/Technician, University of Pennsylvania Museum of Archaeology and Anthropology, Phila., PA

September 2017–July 2018

- Treated an Ancient Egyptian Old Kingdom carved and painted tomb chapel wall, including stone and paint consolidation, structural repairs, cleaning, supportive fills, and visual reintegration, under supervision of Lynn Grant, Head Conservator, and Molly Gleeson, Project Conservator.
- Treated architectural elements including faience inlays and gilding from the ceremonial palace of the Pharaoh Merneptah, under supervision of Lynn Grant, Head Conservator, and Molly Gleeson, Project Conservator.
- Participated in public outreach through the museum's Artifact Lab public conservation space.

Conservation Technician, Philadelphia Museum of Art, Phila., PA

May 2016–July 2018

- Assisted in furniture conservation lab, frame lab, and conservation woodshop; built furniture, storage solutions, and fixtures for shop and lab, under supervision of Behrooz Salimnejad, Senior Conservator of Furniture and Woodwork.
 - Treated the gilt wood frame for *The Moorish Chief* by Eduard Charlemont, including consolidation, cleaning, removal of discolored restoration coatings, casting and fabrication of missing elements, gilding, and visual reintegration.
 - Fabricated a non-invasive mounting structure for replacement elements on an eighteenth-century English table designed by Robert Adam.
 - Fabricated and installed replacement wooden shingles for roof of Japanese Ceremonial Tea House, East Asian Galleries.

June 2015–October 2015

- Removed and stored damaged historic *parquet de Versailles* oak floor panels from Eleanor Rice Room (Drawing Room from a Townhouse: 901 5th Avenue, New York City).
- Fabricated and installed replica floor panels to serve as stand-in flooring for gallery pending future conservation treatment and reinstallation of original material.

Conservation Volunteer, The Barnes Foundation, Merion, PA

May 2016–September 2017

- Treated metalwork objects from Barnes collection, under supervision of Margaret Little, Senior Conservator of Objects.
- Assisted with special exhibitions; tasks included treatment, installation, and preparation of condition reports.

Technician/Supervisor, Faux-Fax, LLC, Phila., PA

2007–2014

- Applied decorative finishes and protective coatings; executed decorative artwork, gilding, and painted murals; prepared surfaces, supports, and substrates for artworks; performed loss/damage compensation and reintegration on objects and architectural elements; carried out paint decoration, refinishing, and restoration of furniture as well as other object-based and architectural restoration.
- Completed projects including:
 - Interior and exterior woodwork finish maintenance and restoration, interior painted surface maintenance and restoration, Louis Kahn's Steven Korman House, Fort Washington, PA.
 - Decorative paint and plasterwork restoration, lobby of Horace Trumbauer's Chateau Crillon Apartment House, Phila., PA.

- Painted decoration of reproduction bookcases, Busch Reading Room, The Athenaeum of Philadelphia, Phila., PA.
- Custom decorative art commissions, restoration, and maintenance work for residential, corporate, and hospitality clients, Marguerite Rodgers, Ltd. Interior Design, Phila., PA; Greenwich, CT; Paradise Island, Bahamas.

Lab Technician, Stuart-Rodgers Photography, Chicago, IL

2006–2007

- Retouched, color corrected, and printed digital images using Photoshop.
- Maintained and operated digital color printers and large format inkjet printers.

EDUCATION

Rhode Island School of Design	
BFA Painting	2006
Community College of Philadelphia	
Chemistry	2014–2016
Temple University, Tyler School of Art	
Art History	Summer 2015
Winterthur/University of Delaware Program in Art Conservation (WUDPAC)	
Graduate Fellow in Furniture and Wooden Objects Conservation	2018–present

SEMINARS & WORKSHOPS

- Picture Frames in Europe, 15th–21st Centuries*, Instructor: Hubert Baija
University of Amsterdam Virtual Seminar, Spring 2021
- Building Pathology*, Instructor: Michael Henry
University of Pennsylvania Virtual Seminar, Summer 2020
- Molecular Cleaning Program Workshop*, Instructor: Chris Stravoudis
WUDPAC, Winter 2020
- Leather Conservation Seminar*, Instructors: Lara Kaplan and Melissa Tedone
WUDPAC, Winter 2020
- Moulding Plane Workshop*, Instructor: Matthew Bickford
WUDPAC, Fall 2019
- Wood Identification Workshop*, Instructor: Randy Wilkinson
WUDPAC, Fall 2019
- Panel Painting Structural Treatment*, Instructor: Alan Miller
Metropolitan Museum of Art, Fall 2019
- Carving Study*, Instructor: Christopher Storb
WUDPAC, Fall 2019
- Mist Consolidation Workshop*, Instructor: Julie Ream
WUDPAC, Fall 2019
- Upholstery Study and Documentation*, Instructor: Nancy Britton
Metropolitan Museum of Art, Fall 2019
- Anoxia Treatment*, Instructors: Bret Headley and Laura Mina
WUDPAC, Fall 2019
- Polarized Light Microscopy*, Instructor: Kirsten Travers Moffitt

WUDPAC, Fall 2019

Gel Cleaning Workshop, Instructor: Richard Wolbers

University of Pennsylvania Museum of Anthropology and Archaeology, Spring 2018

Furniture Up Close: Study Days at Winterthur, Scholarship Recipient

Winterthur Museum, Garden & Library, Spring 2017

Boule Marquetry and Imitation Tortoiseshell Workshop, Instructor: Don Williams

The Barn on White Run, Monterey, VA, Fall 2014

PROFESSIONAL ORGANIZATIONS

American Institute for Conservation of Historic & Artistic Works

Society of American Period Furniture Makers

Emerging Conservation Professionals Network