

Jonathan Stevens
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PROFESSIONAL EXPERIENCE

Graduate Intern, Philadelphia Museum of Art, Phila., PA

Summer 2019

- Performed treatment and historical research of the historic carved and gilt frame for John Singleton Copley's 1773 *Portrait of Mr. and Mrs. Thomas Mifflin (Sarah Morris)*, under supervision of Lucia Bay, Associate Conservator of Paintings, and in consultation with Stephanie Hulman, conservator and owner at Decorative Arts Conservation, LLC.

Conservation Intern/ Technician, University of Pennsylvania Museum of Archaeology and Anthropology, Phila., PA

September 2017- July 2018

- Treated Ancient Egyptian Old Kingdom carved and painted tomb chapel wall, including stone and paint consolidation, structural repairs, cleaning, supportive fills and visual re-integration, under supervision of Lynn Grant, Head Conservator, and Molly Gleeson, Project Conservator
- Participated in public outreach through the Museum's Artifact Lab public conservation space

Conservation Technician, Philadelphia Museum of Art, Phila., PA

May 2016- July 2018

- Assisted in furniture conservation lab, frame lab and conservation woodshop; built and maintained furniture, storage and fixtures for shop and lab, under supervision of Behrooz Salimnejad, Senior Conservator of Furniture and Woodwork
- Projects including:
 - Treatment and restoration of gilt composition and wood frame for *The Moorish Chief* by Eduard Charlemont, including consolidation, cleaning, removal of discolored restoration coatings, casting and fabrication of missing elements, gilding and visual re-integration
 - Fabricated non-invasive mounting structure for replacement elements on an 18th century English table
 - Collaborated with objects lab to fabricate wooden stand-in for missing elements from stone *Stupa*, South Asian Galleries
 - Fabricated and installed replacement wooden shingles for roof of *Japanese Ceremonial Tea House: Sunkaraku*, East Asian Galleries

June 2015- October 2015

- Removed and stored damaged historic "parquet de Versailles" oak floor panels from *Gallery 265: Drawing Room From a Townhouse: 901 5th Avenue, New York City*
- Fabricated and installed replica floor panels to serve as stand-in flooring for gallery pending future conservation treatment and reinstallation of original material

Conservation Volunteer, The Barnes Foundation, Merion, PA

May 2016-September 2017

- Treated metalwork objects from Barnes collection, under supervision of Margaret Little, Senior Conservator of Objects
- Assisted with special exhibitions: treatment, installation, and condition reports

Technician/ Supervisor , Faux-Fax, LLC, Phila., PA

2007-2014

- Applied decorative finishes and protective coatings; executed decorative artwork and painted murals; prepared supports and substrates; performed loss/damage compensation and re-integration; paint decoration, refinishing and restoration of furniture; object-based and architectural restoration
- Projects Including:
 - Painted decoration of sculptural fiberglass acoustical panels, *Suzanne Roberts Theater*; Philadelphia, PA
 - Interior and exterior woodwork finish maintenance, interior painted surface maintenance, Louis Kahn’s *Steven Korman House*, Fort Washington, PA
 - Decorative paint and plasterwork restoration, lobby of Horace Trumbauer’s *Chateau Crillon Apartment House*; Philadelphia, PA
 - Painted decoration of restored bookcases, *Busch Reading Room, The Athenaeum of Philadelphia*; Philadelphia, PA
 - Bespoke, restoration and maintenance work for residential, corporate and hospitality clients, *Marguerite Rodgers, Ltd. Interior Design*; Philadelphia, PA; Greenwich, CT; Paradise Island, Bahamas

Lab Technician, Stuart-Rodgers Photography, Chicago, IL

2006-2007

- Retouched, color corrected and printed digital images
- Maintained and operated digital color printers and large format inkjet printers

EDUCATION

Rhode Island School of Design	
BFA Painting	2006
Community College of Philadelphia	
Chemistry	2014-2016
Temple University, Tyler School of Art	
Art History	Summer 2015
Winterthur/ University of Delaware Program in Art Conservation	
Graduate Fellow	2019-present

SEMINARS & PROFESSIONAL DEVELOPMENT

British Design History Course and Field Study, Instructors: Catharine Dann Roeber and Gregory Landrey
Moulding Plane Workshop, Instructor: Matthew Bickford

Wood Identification Workshop, Instructor: Randy Wilkinson
Panel Painting Structural Treatment, Instructor: Alan Miller
Carving Study, Instructor: Christopher Storb
Molecular Cleaning Program Workshop, Instructor: Chris Stravoudis
Leather Conservation Seminar, Instructors: Lara Kaplan and Melissa Tedone
Mist Consolidation Workshop, Instructor: Julie Ream
Upholstery Study and Documentation, Instructor: Nancy Britton
Anoxia Treatment, Instructors: Bret Headley and Laura Mina
Polarized Light Microscopy, Instructor: Kirsten Travers Moffitt
Gel Cleaning Workshop, Instructor: Richard Wolbers
Boule Marquetry and Imitation Tortoiseshell Workshop, Instructor: Don Williams
Furniture Up Close: Study Days at Winterthur (Scholarship Recipient)
Presented by: Brock Jobe, Steve Latta, Emelie Gevalt, Gregory Landrey, Mark Anderson,
Catherine Matsen, Will Neptune, Robert C. Cheney

PROFESSIONAL ORGANIZATIONS

American Institute for Conservation of Historic & Artistic Works
Society of American Period Furniture Makers
Emerging Conservation Professionals Network